

Waiting Out the Clock

Eli T. Evans

$\text{♩} = 60$ *Expressive, bittersweet*

Viola

Like clock chimes *mf* 3 (4)

Piano

mp Red. (4)

9

Vla.

3 (4) (4)

Pno.

(4)

17

Vla.

3 3 *Argumentative* *f*

Pno.

Red. Red. Red.

23


Vla.

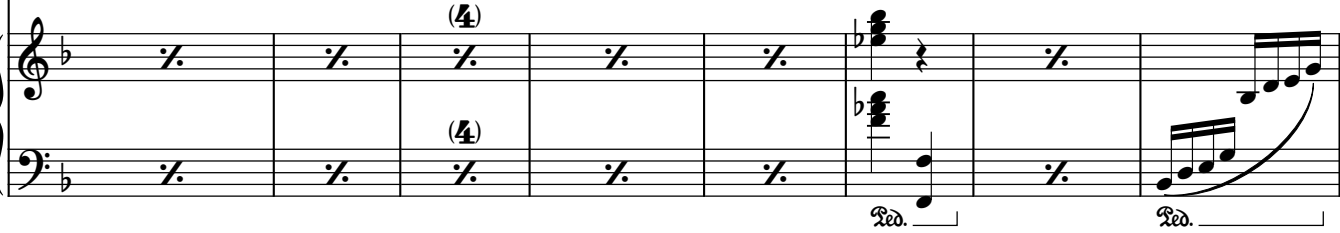
Passive *mf* *Reinvigorated* (4)

Pno.

(4)


31 *Insistent*


Vla.  *Alt. version (lower)*

Pno. 

3 (4) (4) Red. Red.

39 *rit.* *a tempo*

Vla.  *pp* *mf* 3

Pno. 

3 Red. Red.


47


Vla. 

Pno. 

(4) (4) 3 Red. Red.

56 *rall.* *a tempo*

Vla.  *Alt. version (lower)* *p* *f* *Contentious*

Pno. 

Red. Red. Red.

63

Vla. *mf* Stoic

Pno. *mf*

71

Vla.

Pno. (4)

78

Vla. *f* *mf* Resigned *mp*

Pno. *f* *mf* *mp*

86

Vla. *rall.*

Pno. *pp*